



Curriculum mapping: English and Mathematics 2026-2027 – Year R

	Creative Learning Theme:	Quality texts linked to theme:	English:	Grammar, Punctuation and Spelling:	Phonics / Spelling:	English Curricular Targets: (non-negotiables)	Mathematics:	Maths Curricular Targets: (non-negotiables)
Autumn 1	What do I know about me? <u>BASELINE ASSESSMENT</u>	This is Our House by Michael Rosen	Recognising own name Writing own name Activities to improve GMS / FMS Labelling pictures – mark making / letter sound formation Spoken vocabulary – conjunctions & tenses, homophones	Using a capital letter at the beginning of my name	Introduction to FFT Phonics Letter / sound correspondences A – Z blending / segmenting	WRITING Write own name READING Enjoy rhyming and rhythmic activities.	<i><u>Mastering Number</u></i> Subitising to 5 Touch Counting How Many Ordering Composition of Number <i><u>Just Like Me!</u></i> Match and Sort Compare Size, Mass & Capacity Exploring Pattern	Count reliably at least 10 objects. Count to 20.
Autumn 2	Why are there leaves on the floor?	Stick Man by Julia Donaldson	Writing patterns / activities to encourage pencil control / letter formation. Hearing and writing letter sounds Write labels Hears and says the sounds in words Spoken vocabulary – conjunctions & tenses, homophones	Using a capital letter at the beginning of my name and beginning to use finger spaces	FFT Phonics Letter/sound correspondences A - Z High frequency words Blending for reading Segmenting for spelling	WRITING Write own name READING Distinguish one sound from another	<i><u>Mastering Number</u></i> Comparing Amounts Touch Counting How Many Ordering Composition of Number <i><u>It's Me 1 2 3!</u></i> Circles & Triangles Positional Language <i><u>Light and Dark</u></i> Representing Numbers to 5 One More and One Fewer Shapes with 4 Sides	Recognise written numerals 1 to 9. Say one more/less (to 10).
Spring 1	What does it mean to be famous?	Traction Man is Here by Mini Grey	Use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Retell stories / alternative endings Spoken vocabulary – conjunctions & tenses, homophones	Beginning to use a capital letter at the beginning of a sentence, and finger spaces	FFT Phonics Letter/sound correspondences Digraphs vowel spelling alternatives High frequency words Blending for reading Segmenting for spelling	WRITING Write labels and captions READING Show awareness of rhyme and alliteration	<i><u>Mastering Number</u></i> Matching Numerals to Amounts Touch Counting How Many Ordering Composition of Numbers 5+ Equalising Amounts <i><u>Alive in 5!</u></i> Introducing zero Compare Mass (2) Compare Capacity (2) <i><u>Growing 6, 7, 8</u></i> 6, 7, 8 Combining 2 amounts Making pairs	Count to 20 + Use 'more' and 'less' to compare two numbers.
Spring 2	Who are the people that help us?	Postman Pat by John Cunliffe	Attempts to write short sentences in meaningful context. Describes main story settings, events and characters. Can name and sound the letters of the alphabet Spoken vocabulary – conjunctions & tenses, homophones	Use a capital letter at the beginning of a sentence, and finger spaces. Beginning to use full stops, exclamation marks and question marks	FFT Phonics Letter / sound correspondences Digraphs Read and write simple phrases and sentences Blending for reading Segmenting for spelling High frequency words Reading comprehension	WRITING Begin to form simple sentences	<i><u>Mastering Number</u></i> Matching Numerals to Amounts Touch Counting Doubling Odd and Even Ordering Composition of Numbers 5+ <i><u>Growing 6, 7, 8 cont.</u></i> Length & Height <i><u>Building 9 & 10</u></i> Counting to 9 & 10 Comparing numbers to 10 Bonds to 10 3d shapes Patterns	Use 'more' and 'less' to compare two numbers.



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Summer 1	Why is our world so amazing?	The Bad-tempered Ladybird by Eric Carle	Write some irregular common words Write a simple sentence Spell words that phonetically plausible Read and understand simple sentences Knows that information can be retrieved from books and computers Spoken vocabulary – conjunctions & tenses Etymology	Beginning to use full stops, exclamation marks and question marks	FFT Phonics Letter / sound correspondences Digraphs & Trigraphs Practice more complex blending and segmenting for more developed reading and writing skills. High frequency words Reading comprehension	WRITING Begin to form simple sentences READING Recognise rhyme in spoken words	<u>Mastering Number</u> How many Ordering Subitising to 6 Composition 5+ <u>To 20 and Beyond</u> Building Numbers Beyond 10 Counting Patterns Beyond 10 <u>First Then Now</u> Adding More Taking Away	Estimate number of objects and check by counting.
Summer 2	Where do fairy tales come from?	Honestly, Red Riding Hood was Rotten by Trisha Speed Shaskan	Use phonic knowledge to write words in ways that match their spoken sounds Spell some common words Use phonic knowledge to decode regular words Read common irregular words Spoken vocabulary – conjunctions & tense Etymology	Beginning to use full stops, exclamation marks and question marks	FFT Phonics Letter / sound correspondences Digraphs & Trigraphs Learning spellings and reading more complex texts independently High frequency words Reading comprehension	WRITING Begin to form simple sentences	<u>Mastering Number</u> Automatic Recall of Bonds to 5 Composition of Numbers to 10 Review: Doubling Sharing & Grouping Even & Odd	Add two small groups of objects (to 10).