

Week:	Mathematics	English	Science	History / Geography	Art / DT	Music	Computing	PE	RE	RSHE & PHSCE/ British Values	Spanish
1 Induction Week 2 DAYS 03/09/26	Place Value	Book look – Front cover and blurb	Recap on prior knowledge of materials and launch topic with quiz	Children present rainforest homework they completed over the holidays		Lesson 1 LO: I can compare 3 versions of the same piece referring to the musical elements Jingo Lo Ba by 3 artists (Olatunji, Santana, Fat Boy Slim) Appraise referring to the musical elements (tempo, rhythm, structure, texture, timbre, tonality) Learn tresillo rhythm body percussion. Add Jingo Lo Ba chant.					Can I recall the names of various colours?
2 08/09/25	Place Value	DIARY L1 Prediction L2 Maia L3 Features L4 Organise a diary	L1 What does reversible and irreversible changes mean?	L1 What is a biome?	Who was Henri Rousseau? What kind of art did he make?		To review children's responsibility to one another in their online behaviour.	To develop control and balance in order to move to a piece or pieces of music.	Hinduism – What does commitment mean?	Understanding emotions.	
3 15/09/25	Place Value	L5 Maias perspective L6 Past tense L7 descriptive lang	L2 How can mixtures be separated, including through filtering, sieving and evaporating?	L2 Is a tropical rainforest a biome?	How can we blend colours to create different tints, tones and shades?		To gain a greater understanding of the impact that sharing digital content can have.	To develop control and balance in order to move to a piece or pieces of music.	How do the items on a puja tray help Hindus to worship?	BV – Introduction to democracy	Can I recall the names of school supplies?
4 22/09/25	Addition and Subtraction	L8 Plan diary L9 Write diary L10 Edit L12 publish	Why are materials used for different purposes? How can you group materials according to their properties?	L3 Where are tropical rainforests located?	Can we develop our skills when drawing from first-hand observation and source material?	Lesson 2 LO: Living On A Prayer – L&A and learn to sing the verses. Warm up – Jingo Lo Ba body perc with chant and break. Listen and appraise Living On A Prayer using music elements (tempo, structure, texture, timbre, tonality, minor verses, major chorus, etc) Discuss ostinato – rhythmic and melodic. Learn to sing verse 1. If time learn to play root notes on melodic instruments – who plays an instrument eg guitar/violin?	To know how to maintain secure passwords.	To develop and work on flexibility in order to perform a variety of movements.	What is the Hindu way of life and does it show commitment to God?	Expression my emotions.	
5 29/09/25	Addition and Subtraction	Fact file	Which materials are soluble in water?	L4 Exploring the world's most famous rainforests	How are poster paint and water colour paint different?		To be aware of appropriate and inappropriate text, photographs and videos and the impact of sharing these online.	To work co-operatively with a partner or group to design and perform a sequence of movements.	Why do they treat their gods/goddesses in such a special way?	BV – How does democracy work in Britain?	Can I talk about foods I like and dislike?
6 06/10/25	Multiplication and Division	Persuasive letter	What are the advantages of new materials and how were they invented?	L5 What is the climate of a tropical rainforest?	Can we develop our painting techniques, particularly colour mixing?		To learn how to reference sources in their work.	To perform dances using a range of movement patterns.	Does following Dharma show commitment to God?	How can I deal with difficult emotions?	
7 13/10/25	Multiplication and Division	Persuasive letter	End of unit assessment.	L6 What are the physical features of a rainforest?	Evaluate each painting	Lesson 3 LO: Living On A Prayer – learn to sing the prechorus and chorus. Warm up – Jingo Lo Ba body perc, chant, break, plus? Learn to sing prechorus and chorus. Arrangements for classroom and students' own instruments.	To search the internet with a consideration for the reliability of the results of sources to check validity and understand the impact of incorrect information.	To compare their performances (sequence of movements) with previous ones and demonstrate improvement to achieve their personal best. To perform and evaluate overall performance	How can Hindus show their commitment to God?	BV – Why does democracy matter?	End of unit assessment
8				L7 – End of unit assessment			To ensure reliability through using different methods of communication.		Evaluate the end of topic with the end of unit assessment.		