



CURRICULUM MAPPING 2026 – 2027 – Year 3

English and Maths

	Creative Learning	English	English Texts linked to topic	Spelling Grammar Punctuation	English Curricular targets (non-negotiable)	Maths	Math Curricular Targets (non-negotiable)
Autumn 1	How did Britain change between the beginning of the Stone Age and end of the Iron Age? (Stone Age) -Chronological history of Britain -How do we know about Britain's history? -Exploring life in the Stone/ Iron/ Bronze age	Fiction: Stories from the past Non Fiction: Information Texts – Non Chronological reports.	Text: Stone Age Boy – Satoshi Kitamura Poem: Poem: Extract from a Bronze Age poem (writing own version about a Stone Age artefact)	Adjectives Verbs Adverbs Nouns	Writing Experiment with adjectives/noun phrases to create impact. Correctly use verbs in 1 st , 2 nd & 3 rd person. Use adverbs (e.g. then, next, soon). Speech marks Reading Recognise inverted commas, plurals, pronouns, collective nouns and adverbs and how they are used.	Place value Addition & subtraction	<u>Counting & ordering</u> , <u>Place value & rounding</u> , <u>Numbers & more/less</u> Compare & order numbers up to 1,000. Read & write all numbers to 1,000 in digits & words. Count from 0 in multiples of 4, 8, 50 & 100. Find 10 or 100 more/less than a given number. Recognise PV of any 3-digit number. Add & subtract numbers mentally <u>Calculations (+/-)</u> Add & subtract: 3-digit nos & ones, 3-digit nos & tens 3-digit nos & hundreds, Compare & order numbers up to 1,000. Add & subtract: Numbers with up to 3-digits using written columnar method. Estimate and use inverse to check.
Autumn 2	How did Britain change between the beginning of the Stone Age and end of the Iron Age? (Bronze Age- Iron Age) -Chronological history of Britain -Exploring life in the Stone/ Iron/ Bronze age -Look at differences/ similarities in the 3 ages.	Fiction: Stories from the past Non Fiction Texts: Gathering Information	Text: The Boy with the Bronze Axe – Kathleen Fidler I was Born in the Stone Age by Michael Rosen (writing own Bronze Age version)	Paragraphs Adverbs Fronted adverbial phrases Speech marks Compound sentences	Writing Group ideas into basic paragraphs. Write under headings & sub-headings. Reading Comment on the way characters relate to one another. Know which words are essential in a sentence to retain meaning.	Addition & subtraction Multiplication & division	<u>Calculations (+/-)</u> Add & subtract: 3-digit nos & ones, 3-digit nos & tens 3-digit nos & hundreds, Compare & order numbers up to 1,000. Add & subtract: Numbers with up to 3-digits using written columnar method. Estimate and use inverse to check. Recognise PV of any 3-digit number <u>Multiplication/Division-</u> Recall & use multiplication & division facts for 3, 4, 8 tables.
Spring 1	What legacy did the Ancient Greeks leave us? (Ancient Greece) -Using maps to find Greece in relation to other countries -Plotting events of ancient Greece on a timeline -Daily life of people in Ancient Greece -Identifying landmarks	Fiction: Myths Persuasive Writing	Text: Greek Myths – Marcia Williams Poem: The Magic Box by Kit Wright	Conjunctions Subheadings Bullet Points Prepositions	Writing Use conjunctions (when, so, before, after, while, because). Use prepositions (e.g. before, after, during, in, because of). Use perfect form of verbs to mark relationships of time & cause	Multiplication & division Length & perimeter	<u>Multiplication/Division</u> Recall & use multiplication & division facts for 3, 4, 8 tables <u>Length & perimeter</u> Find perimeter of 2-D Shapes
Spring 2	Why do we have light and dark and what is its impact on our everyday life? (Light-Science) -Exploring what light and darkness are -Experiments with shadows -Discovering what a light source is	Fiction: Fantasy stories Poems – Creating Images Non Fiction: Instructions	Text: Orion and the Dark – Emma Yarlett Poem: The Sound Collector by Roger McGough	Paragraphs Headings & Subheadings	Writing Group ideas into basic paragraphs. Write under headings & sub-headings. Reading Draw inferences such as inferring characters' feelings, thoughts & motives from their actions.	Fractions Mass & capacity	<u>Fractions</u> Compare & order fractions with same denominator. +/- fractions with same denominator within one whole. <u>Measurement</u> Mass & Capacity- measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml)
Summer 1	Who was John Whitgift and what legacy did he leave in Croydon? (Local history in the Tudor era) -Comparing life then & now -Research using various sources about the time periods. -When would you have preferred to live- then or now?	Fiction: Short stories Letter Writing Non-fiction: Biographies	Text: The Queen's Token (short story)- Pamela Oldfield My Life as a Tudor Schoolboy Non-fiction texts about the life of John Whitgift & history of Croydon.	Speech marks Commas Word families Homophones	Writing Use inverted commas to punctuate direct speech. Reading Recognise how commas are used to give more meaning.	Fractions Money Time	<u>Fractions-</u> Count up/down in tenths. Compare & order fractions with same denominator. +/- fractions with same denominator within one whole. <u>Money-</u> add and subtract amounts of money to give change, using both £ and p in practical contexts <u>Time-</u> Tell time using 12 and 24-hour clocks; and using Roman numerals. Tell time to nearest minute. Know number of days in each month and number of seconds in a minute
Summer 2	What causes earthquakes and other natural disasters? (Natural Disasters) -What causes volcanoes? -What impact do natural disasters have? -Why do people live near volcanoes? -How can we measure earthquakes?	Fiction: Stories from different cultures/ times Non-Fiction: Explanations	Text: The Firework Maker's Daughter – Phillip Pullman Poem: Fireworks – James Reeves	Present perfect form of verbs Formation of nouns using prefixes	Writing Increase legibility, consistency and fluency of handwriting.	Time Shape Statistics	<u>Time-</u> Tell time using 12 and 24-hour clocks; and using Roman numerals. Tell time to nearest minute. Know number of days in each month and number of seconds in a minute <u>Shape-</u> draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them, recognise angles as a property of shape or a description of a turn identify right angles, recognise that 2 right angles make a half-turn, 3 make three-quarters of a turn and 4 a complete turn; identify whether angles are greater than or less than a right angle, identify horizontal and vertical lines and pairs of perpendicular and parallel lines <u>Statistics</u> Interpret & present data